

A MOST PECULIAR HAT

C⁶/G C⁷b⁹/G G⁹SUS⁴ G⁹

C⁶/G C⁷b⁹/G G⁹SUS⁴ G⁹

VOCAL IN

S **A** C⁶ D⁹ Dm⁹ G¹³ C⁶ D^bΔ⁷#¹¹

5 3RD X ADD SOLO

C⁶ D⁹ Dm⁹ G¹³ C⁶ Gm⁹ C⁹#⁵

B

F⁶ Fm⁶ C⁶/E Am¹¹ Dm⁹ G¹³ Gm⁹ C⁷b⁹

F⁶ Fm⁶ C⁶/E Am¹¹

LIFT

Dm⁹ G^b9#5#11 FΔ⁷ G¹³SUS⁴ C⁶ G¹³SUS⁴ D⁹

1. 2. 3.

BASS IN:

C

D⁹ E⁹ Em⁹ A¹³ D⁹ E^bΔ⁷#¹¹

24 DRUMS W/BRUSHES

D⁹ E⁹ Em⁹ A¹³ D⁹ Am⁹ D⁹#⁵

G⁶ Gm⁶ D⁹/F# Bm¹¹ Em⁹ A¹³ Am⁹ D⁷b⁹

36 *G*⁶ *Gm*⁶ *D*⁹/*F*[#] *Bm*¹¹ *Em*⁹ *A*^{b9}*5*^{#11}

40 *G*^{Δ7} *Gm*⁶/*A*

On a dinner plate

D OPEN AND SPARSE

43 *A*^{m9} *D*⁹(*SUS*4) *D*7(*b*9) *G*^{Δ9} *Gm*7 *C*⁹(*SUS*4) *C*7(*b*9) *F*^{Δ9}

p

47 *F*^{m9} *B*^b13(*SUS*4) *B*^b7(*b*9) *C*^{MAJ}9

C(*ADD*9)/*E* *D*/*F*[#] *G*⁵(*ADD*9) *^*

Handsome Tall and on top of all

UNISON LINE

E 53 *D*⁹ *E*⁹ *Em*⁹ *A*¹³ *D*⁹ *E*^bΔ⁷^{#11}

57 *D*⁹ *E*⁹ *Em*⁹ *A*¹³ *F*[#]7 *B*7(*b*9)

62 *Em*⁹ *D*/*F*[#] *G* *G*^{#0} *G*/*A* *D*⁹